



Dr Melinda Jane Hinkson
Curriculum Vitae

Dr Melinda Jane Hinkson 42 Bell Street Fitzroy VIC 3065
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Current Positions **Executive Director, Institute of Postcolonial Studies**
Jan 2023 > 78-80 Curzon Street North Melbourne, VIC 2051

Visiting Research Fellow
Alfred Deakin Institute for Citizenship and Globalisation
Deakin University, 221 Burwood Highway, Burwood VIC 3125

Profile

I am a social anthropologist and research leader with wide ranging interests and expertise. I have a doctorate in anthropology and more than two and a half decades of experience conducting social research projects in Central Australia, north Australia, Melbourne, Canberra, Sydney and Adelaide and north-western Victoria. I maintain extensive and diverse professional networks across the continent as well as transnationally.

In the course of my substantial academic career (15 years at the Australian National University, 7 years at Deakin University) I have led large research projects and convened and directed collaborative research streams as well as inter-disciplinary teaching programs. I have been awarded and administered more than \$1M in competitive research grants. I have worked closely with national cultural institutions on research activities and public programs, including co-convening an international symposium, *Imaging Identity: Media, Memory and Visions of Humanity in the Digital Present*, for the National Portrait Gallery in 2010, and curating an exhibition, *Warlpiri Drawings: Remembering the Future*, for the National Museum of Australia in 2014-5. In 1999 I was employed by the Australian Institute of Torres Strait Islander Studies to scope, design, consult, research and write *Aboriginal Sydney: A Guide to Important Places of the Past and Present*, which has since been published in a second edition, translated into Chinese, and developed into a phone App. In 1997 I coordinated and co-produced the first remote Aboriginal community-based CD-Rom project, *Yanardilyi—Cockatoo Creek*. Through these projects I have developed extensive and longstanding cooperative relationships with First Nations organisations across the country, national and state cultural institutions, educational institutions and municipal councils.

I have authored and edited eight books and published dozens of journal articles and essays. I have written essays, commentaries and reviews for public forums such as *The Guardian*, *Art Monthly Australia* and *Arena*. I been invited to contribute expert entries and essays to encyclopedia and exhibition catalogues. I have supervised to successful completion 17 PhD students, four masters by research students and 14 honours students. I have supervised three postdoctoral fellows, several research associates and graduate assistants, and mentored numerous junior academic staff, often on direct request from the persons involved.

As executive director of IPCS since March 2019 I have revitalised an unusual independent public education project — recalibrating its vision, fostering an energetic community of creative producers, overseeing an exponential growth in paid memberships and attendance at our public events, and securing philanthropic support for new projects.

My research interests and expertise traverse people-place relationships and the social consequences of displacement; Aboriginal art and cultural production; the lifework of Australian anthropologist WEH Stanner; the governance of Indigenous communities; media and visual culture, and most recently, the social consequences of transforming agricultural practices and attitudes to the environment in the time of accelerating climate change.

Between 2014 and 2019 my research on Warlpiri placemaking and displacement was awarded a highly competitive and prestigious Australian Research Council Future Fellowship grant. One of the projects completed under that fellowship resulted in an historically significant collection of Warlpiri drawings being added to the UNESCO Memory of the World Register. My most recent book, *See How We*

Roll: *Enduring Exile Between Desert and Urban Australia* (Duke University Press, 2021) received international acclaim with an honourable mention in the US-based 2022 Victor Turner Prize in Ethnographic Writing. My extensive anthropological research with Warlpiri communities led to me being called as an expert witness in the high profile 2022-3 coronial inquest into the police shooting death of Kumanjayi Walker.

At the end of December 2023, I resigned from my tenured post at Deakin University in order to expand my commitment to leading the independent Institute of Postcolonial Studies (IPCS). Established in 1996 with philanthropic support, IPCS is a public education project committed to interrogating colonial relations and their consequences in Australia and transnationally. As executive director I have overall responsibility for creative direction, program delivery, and day-to-day management of the Institute's operations. I lead the 'Future of Food' collaborative project which, beyond its research aims, seeks to bring residents of metropolitan and regional Australia into engaged dialogue with each other over matters of shared concern and responsibility. Since 2015 I have also been a co-editor of the longstanding Melbourne-based critical and cultural publishing project, Arena.

As an exceptionally well-experienced project director and researcher I have holistic and integrated skills and expertise across social research design, coordination, and delivery. As indicated by my diverse research outputs, I am strongly committed to working in collaborative research partnerships and thrive on working cooperatively with others. I have outstanding communications and organisational skills and work closely with partners to ensure satisfactory and timely completion of projects.

Education

2000 PhD, School of Sociology, Politics & Anthropology, La Trobe University, Bundoora, Victoria
 1993 BA (Hons), first class, Combined Anthropology/Social Theory, University of Melbourne

Employment History

Institute of Postcolonial Studies, North Melbourne
 Executive Director (1 Mar 2019–ongoing)

School of Humanities and Social Sciences, Deakin University
 Associate Professor, Anthropology (1 Jan 2021–31 Dec 2022)

Alfred Deakin Institute for Citizenship and Globalisation, Deakin University
 Associate Professor (Research) Anthropology (Oct 2015–Dec 2020)

School of Archaeology & Anthropology, The Australian National University, Canberra
 Lecturer (2001–8), Senior Lecturer (2008–15) in Socio-cultural Anthropology
 Convener, Visual Culture Research postgraduate program (Jun 2003–Sep 2015)

Centre for Cross-Cultural Research, The Australian National University, Canberra
 Postdoctoral Fellow (Aug 2001–Jan 2004)

Australian Institute of Aboriginal and Torres Strait Islander Studies, Canberra
 Special Projects Research Officer (Nov 1999–Jul 2001)

Professional Affiliations

Fellow, Australian Anthropological Society
 Fellow, Australian Institute of Aboriginal and Torres Strait Islander Studies

Grants, Awards, Visiting Fellowships

Lord Mayor's Charitable Foundation, 'Building resourceful responses to disruption in primary production in Victoria' / \$49,420 / 2022

Philanthropic donations to IPCS in support of Future of food project / \$25,000 / 2022

Academy of the Social Sciences in Australia workshop grant, 'Global Food Supply Chains in a World on the Edge' / \$9,000 / 2021 (with Victoria Stead and Jon Altman)

Philanthropic donations to IPCS in support of Future of food project / \$25,000 / 2020

Lord Mayor's Charitable Foundation, 'Future of food' pilot project / \$48,120 / 2020

Joel Kahn inaugural essay prize, *Critique of Anthropology* / £2,000 / 2019

Australian Research Council Linkage Infrastructure & Facilities Fund, 'Aboriginal History Archive' / \$475,000 / Chief Investigator / 2017-19 (led by Prof Gary Foley, Victoria University)

Visiting Fellow, Anthropology Department, New York University, Sept-Oct 2017

Central Land Council/Yuendumu Community Lease grant: Warlpiri to Canberra for Warlpiri Drawings exhibition / \$40,000 / 2014

Australian Research Council Future Fellowship: Place and displacement in Aboriginal Australia: A Warlpiri Visual Cultural Enquiry / \$688,593 / 2014-18

National Museum of Australia, Contracted external curator / \$10,000 / 2013

Humanities Research Centre, ANU: Internal Fellowship / \$15,000 / 2012

Research School of Humanities and the Arts, ANU: 'Intercultural images: Warlpiri drawings from the 1950s' / \$6,100 / 2012

Visiting Fellow, Anthropology Department, Manchester University, May-June 2011

ANU 'Top Supervisor' Award, 2011

AIATSIS Grant, 'Intercultural images: Warlpiri drawings from the 1950s' / \$25,447 / 2010

ANU Outside Studies Program grant / \$4,964 / 2009

ANU Faculties Grant, 'W.E.H. Stanner: Anthropologist and Public Intellectual' / \$12,600 / 2002

Australian Postgraduate Award (PhD scholarship) / \$22,500 per annum / 1994-1998

Leadership, Service and Administration Roles

COMPANY DIRECTORSHIPS:

- Institute of Postcolonial Studies (Since 2016)
- Arena Foundation (Since 2017)

DEAKIN UNIVERSITY (2015-2022):

- Discipline Convenor, Anthropology (2022)
- Co-convenor, Global Digital Publics initiative (2017-20)
- ADI Research Stream Co-convenor, 'People, Place, Heritage' (2019-2020)
- ADI Research Stream Co-convenor 'Heritage, Indigeneity and Sustainability' (2015-2019)
- Faculty of Arts and Education Research Committee (2016-19)

AUSTRALIAN NATIONAL UNIVERSITY (2003-2015):

- Mellon Foundation Integrative Graduate Humanities Education and Research Training collaboration between ANU, University of California Santa Cruz, University of Wisconsin-Milwaukee, Justus-Liebig University (2014-2017)
- Convenor, Master of Liberal Arts (Visual Culture Research) (2008-2014)
- Coordinator, Centre for Visual Anthropology (2010-15)
- Chair, Higher Degree Research Funding committee, School of Archaeology and Anthropology, Australian National University (2009-2013)
- Assistant Dean (Academic), Faculty of Arts, Australian National University (2005-2006)
- Indigenous Australians Admission Scheme, Faculty of Arts

- representative, Australian National University (2004–2006)
- Interdisciplinary Cross-Cultural Research program Board, Australian National University (2005–2015)
- Anthropology Board of Studies, Australian National University (2003–2015)

EDITORSHIPS (CURRENT):

- Convening Editor, *Postcolonial Studies* (Melbourne)
- Co-editor, *Arena Publications* (Melbourne)
- Editorial Board, *Political and Legal Anthropology Review/PoLAR* (USA)
- Editorial Advisory Board, *Australian Aboriginal Studies* (Canberra)

Key Projects

Warlpiri Drawings—Remembering the Future

(2015–2016) Working in cooperation with the National Museum of Australia and AIATSIS I was contracted to curate this exhibition which was on display at the National Museum of Australia for 12 months from August 2015 to July 2016, and then travelled to the Charles Darwin University Gallery for the 2016 Darwin Festival. The exhibition was accompanied by the book I authored *Remembering the Future: Warlpiri Life through the prism of Drawing*. As curator I undertook all aspects of research and participated in all elements of creative design for the exhibition. I secured funding to bring a contingent of twenty-one Warlpiri leaders and community members to Canberra for activities associated with the exhibition opening. Following the success of the project the drawings collection was added to the UNESCO Memory of the World Register.

Aboriginal Sydney: A Guide to Important Places of the Past and Present

(Aboriginal Studies Press, 2001)

I was employed by AIATSIS to conceive and deliver this book project, which resulted in a combined social history and guide book. Working with Wiradjuri photographer Alana Harris, the project involved extensive consultation and interviews across the greater Sydney region with First Nations organisations and Aboriginal elders, cultural institutions, the tourism sector, historians and archaeologists.

I undertook wide ranging place-based, archival and desk-based research and authored the book. A second edition was published 2010; a phone app released June 2013; Aboriginal Sydney was translated into Chinese 2013.

Yanardilyli—Cockatoo Creek CD-Rom project

(1997) Co-produced by Melinda Hinkson, Glenn James, Dennis Jupurrurla Nelson for Warlukurlangu Aboriginal Artists Association, Tanami Network Aboriginal Corporation in conjunction with Magian Multimedia. The first CD-Rom project developed in a remote Aboriginal community. My role entailed overall conception and coordination of the project, archival and community based research, liaison with Warlpiri community organisations and cultural institutions across three states, delivery of all materials to meet milestones. *Winner of Silver Medal, 2002 American Association of Museums Media and Technology (MUSE) Awards.

ROM Gallery, AIATSIS, Acton Peninsula

(2000) I was employed to design the key research components and select archival and material culture objects and photographs for a gallery display promoting the work of the Institute in the foyer of the new AIATSIS Building, opened in 2000. The project involved liaison and coordination across AIATSIS departments, archival research, production of texts.

Key Publications

AUTHORED BOOKS

See How We Roll: Enduring Exile between Desert and Urban Australia, Durham: Duke University Press (Global Insecurities Series), 2021.

Remembering the Future: Warlpiri Life Through the Prism of Drawing, Canberra: Aboriginal Studies Press, 2014.

Aboriginal Sydney: A Guide to Important Places of the Past and Present, 2001 (with photographs by Alana Harris), Canberra: Aboriginal Studies Press (Second edition published 2010; phone app released June 2013; translated into Chinese 2013)

EDITED BOOKS

Beyond Global Food Supply Chains: Crisis, Disruption, Regeneration, Palgrave Pivot, 2022, edited with Victoria Stead.

Imaging Identity: Media, Memory and Portraiture in the Digital Age, Canberra: ANU Press, 2016.

Culture Crisis: Anthropology and Politics in Aboriginal Australia, Sydney: UNSW Press, 2010, edited with Jon Altman. (Winner Australian Publishers Association Award 2011, Tertiary (Wholly Australian) Scholarly Reference)

An Appreciation of Difference: WEH Stanner and Aboriginal Australia, Canberra: Aboriginal Studies Press, 2008, edited with Jeremy Beckett (Reprinted 2009)

Coercive Reconciliation: Stabilise, Normalise, Exit Aboriginal Australia, Melbourne: Arena Publications, 2007, edited with Jon Altman (Reprinted 2009)

EDITED SPECIAL ISSUES OF JOURNALS

Refiguring the Postcolonial for Precarious Times, special issue of *Postcolonial Studies*, 23(4), 2020.

Humanity: Surplus to Requirements, special issue of *Arena Journal*, new series, no. 51, 2018, with Dan Tout and Simon Cooper.

Shifting Indigenous Australian Realities: Dispersal, Damage and Resurgence, special issue of *Oceania*, 88(3), 2018, with Eve Vincent.

Cold War to Hot Planet: Fifty Years of Arena, special issue of *Arena Journal*, 45/6, 2016, with John Hinkson, Paul James, Alison Caddick, Simon Cooper and Dan Tout.

Figuring the intercultural in Aboriginal Australia, special issue of *Oceania*, 75(3), 2005, with Benjamin R Smith.

KEY JOURNAL ARTICLES

Contesting rural Australia in the time of accelerating climate change, *Journal of Rural Studies*, 95(2): 50-7, 2022.

Refiguring the postcolonial for precarious times: introduction, *Postcolonial Studies*, 23(4): 431-7, 2020.

Locating a zeitgeist: Displacement, becoming and the end of alterity, *Critique of Anthropology* 39(3): 371-88, 2019. *awarded the inaugural Joel Kahn essay prize

Turbulent dislocations in Central Australia: Exile, placemaking and the promises of elsewhere, *American Ethnologist*, 45 (4), 2018, 521-532.

Shifting Indigenous Australian realities: Dispersal, damage and resurgence, *Oceania*, 88(3), 2018, 240-53, with Eve Vincent.

Precarious placemaking, *Annual Reviews of Anthropology*, vol 46, 2017, 49-64.

Beyond refusal and assimilation: A Warlpiri perspective on the politics of recognition, *Postcolonial Studies*, 20(1), 2017, 86-100.

Back to the future: Warlpiri encounters with drawings, country and others in the digital age, *Culture, Theory, Critique*, 54 (3), 2017, 301-17.

Seeing more than black and white: Picturing Aboriginality in Australia's National Portrait Gallery, *Australian Humanities Review*, issue 49, 2010, 5-28.

Thinking with Stanner in the present, *Key Thinkers and their Contemporary Legacy*, special issue of *Humanities Research*, 26 (2), 2010, 75-92.

Australia's Bill Henson scandal: notes on the new cultural attitude to images, *Visual Studies*, 24 (3), 2009, 202-13.

Mobility and modernity in Arnhem Land: The social universe of Kuninjku trucks, *Journal of Material Culture*, 12(2), 2007, 181-203, with Jon Altman.

Conceptual moves toward an intercultural analysis. In *Oceania*, 75 (3), 2005, 157-66,

with Benjamin R Smith.

The intercultural challenge of W.E.H. Stanner's first fieldwork, *Oceania*, 75 (3), 2005, 195-208.

Rebranding Australia — In a different light? *Arena Journal*, no. 22, 2004, 37-44.

What's in a dedication? On being a Warlpiri DJ. *The Australian Journal of Anthropology*, 15 (2), 2004, 143-162.

Encounters with Aboriginal sites in Sydney: A broadening horizon for cultural tourism? *Journal of Sustainable Tourism*, 11 (4), 2003, 295-306.

New media projects at Yuendumu: inter-cultural engagement and self-determination in an era of accelerated globalisation. *Continuum: Journal of Media and Cultural Studies*, 16 (2), 2002, 201-219.

Exploring Aboriginal sites in Sydney, *Aboriginal History*, 26, 2002, 62-77.

Making Meaning of the Yuendumu Doors. *Arena Journal*, no. 5, 1995, 5-15.

BOOK CHAPTERS

Supply chains as disruption, *Beyond Global Food Supply Chains: Crisis, Disruption, Regeneration*, edited by V Stead and M Hinkson, Palgrave Pivot, 2022, with Lauren Rickards, 7-22.

Lurching between consensus and chaos: Shades of populism in Australian Indigenous policy. In *Democracy's Paradox: Populism and its Contemporary Crisis*, edited by B Kapferer and D Theodossopoulos, Berghahn, 2019, with Jon Altman, 74-96.

Pictures for our time and place: Reflections on painting in a digital age, *Imaging Identity: Media, Memory and Portraiture in the Digital Age*, edited by M Hinkson, Canberra: ANU Press, 2016, 37-57.

The cultural politics of radio: two views from the Warlpiri public sphere, in *Radio Fields*, edited by L Bessire and D Fisher, New York, New York University Press, 2012, pp. 142-59.

Very risky business: the quest to normalize remote Aboriginal Australia. In *Risk, Responsibility and the Welfare State*, edited by G Marston, J Moss, and J Quiggin, Melbourne, Melbourne University Press, 2010, with Jon Altman, 185-211.

Media images and the politics of hope. In *Culture Crisis: Anthropology and Politics in Remote Aboriginal Australia*, edited by J Altman and M Hinkson, Sydney, UNSW Press, 2010, pp. 229-47.

Anthropology and the culture wars. In *Culture Crisis: Anthropology and Politics in Remote Aboriginal Australia*, edited by J Altman and M Hinkson, Sydney, UNSW Press, 2010, 1-14.

Following Kanamkek: WEH Stanner, Aboriginal Religion and the art of Port Keats. *Indigenous Art at the Australian National University*, edited by C Chubb and N Sever (eds) Melbourne, Macmillan, 2009, with Kim Barber.

'Going more than half-way to meet them': On the life and legacy of W.E.H. Stanner. In *An Appreciation of Difference: WEH Stanner and Aboriginal Australia*, edited by M Hinkson and J Beckett, Canberra, Aboriginal Studies Press, 2008, with Jeremy Beckett. 1-23.

Stanner and Makerere: on the 'insuperable' challenges of practical anthropology in post-war East Africa. In *An Appreciation of Difference: WEH Stanner and Aboriginal Australia*, edited by M Hinkson and J Beckett, Canberra, Aboriginal Studies Press, 2008, 44-57.

Journey to the source: In pursuit of Fitzmaurice rock art and the High Culture. In *An Appreciation of Difference: WEH Stanner and Aboriginal Australia*, edited by M Hinkson and J Beckett, Canberra, Aboriginal Studies Press, 2008, 102-114.

In the name of the child. In *Coercive Reconciliation: Stabilise, Normalise, Exit Aboriginal Australia*, edited by J Altman and M Hinkson, Arena: Melbourne, 2007, 1-12.

New media projects at Yuendumu: towards a history and analysis of intercultural engagement. In *The Power of Knowledge, the Resonance of Tradition*, edited by L Taylor, G Ward, G Henderson, R Davis, and L Wallis, Canberra: Aboriginal Studies Press, 2005, 157-68.

Curated Exhibitions, Multimedia Productions

Warlpiri Drawings — Remembering the Future, National Museum of Australia, 16 August 2014–30 May 2015; Charles Darwin University Gallery, Darwin, August–October 2015.

Yanardilyi — Cockatoo Creek CD-Rom, 1997, (Melinda Hinkson, Dennis Jupurrurla Nelson and Glenn James in conjunction with Warlukurlangu Artists Association, Tanami Network and Magian Multimedia). * Winner of Silver Medal, 2002 American Association of Museums Media and Technology (MUSE) Awards.

Entries – Encyclopedia and Companion Volumes

Indigenous media, *International Encyclopedia of Anthropology*, West Sussex, Wiley-Blackwell, 2018, 3207-16.

Stanner, W.E.H. *Encyclopedia of Religion*, 2nd Edition, Macmillan, Farmington Hills, MI, 2005, 8729-8730.

Aboriginal Media Associations. *Oxford Companion to Aboriginal Art and Culture*, Oxford University Press, Melbourne, 2000, 643.

Television. *Oxford Companion to Aboriginal Art and Culture*, Oxford University Press, Melbourne, 2000, 710-712.

Select Essays, Review Essays, Commentaries, Catalogue Entries

Australia's Food Bowl: A show for those dreaming of country life, with a little dose of hard reality, [The Guardian](#).

Withdrawing and unmaking [Review of Frederic Neyrat, *The Unconstructable Earth: An Ecology of Separation*, Fordham University Press], *Arena Quarterly* #6, 2021, 84-87.

Revitalising regional relationships, [Arena Quarterly](#), 4, 2020, with Lauren Rickards.

For Djab Wurrung trees and country, [Arena Online](#), 2021.

Stop Press: Farewell to Arena Printing, *Arena Quarterly*, 3, 2020, with Guy Rundle and Simon Cooper, 70-77.

Police culture must be examined as part of investigating Kumanjayi Walker's death, [The Guardian](#), with Thalia Anthony.

Dislocation, dreams and story-telling [review of *Tracker*, by Alexis Wright, Giramondo 2017 and *Position Doubtful: Mapping Landscapes and Memories*, by Kim Mahood, Scribe, 2016], *Arena Magazine*, 153, 2018, 52-4.

'We have always moved around': Backstories on Warlpiri mobility and media, *Bush Mechanics: From Yuendumu to the World* [exhibition catalogue], M. Paul and M. Bolognese eds. Adelaide: Wakefield Press, 2017, 19-38.

Ten years after the Intervention it's time to admit it has destroyed Aboriginal communities, [The Guardian](#), 21 June.

A mythic last journey [review of *Journey to Horseshoe Bend*, by TGH Strehlow, Giramondo, 2015], *Arena Magazine*, 140, 2016, 51-2.

Tribute, Andrew Sayers 1957-2015, *Art Monthly Australasia*, 2016, with Tim Bonyhady, 71-2.

The eyes have it: [review of] *The Photograph and Australia*, Art Gallery of New South Wales, 21 March – 8 June 2015, *Arena Magazine*, 136.

The drawings master: in celebration of Andrew Sayers' *Aboriginal Artists of the Nineteenth Century*, [Australian Book Review](#), with Tim Bonyhady.

The trouble with suffering [review of Sutton, P. 2009. *The Politics of Suffering: Indigenous Australia and the end of the Liberal Consensus*], *Arena Magazine*, 101, 2009, 54-57.

On looking at and feeling Aboriginal art, *Arena Magazine*, 93, 2008, 48-51.

Image culture, art and sex: notes on the Bill Henson scandal, *Arena Magazine*, 95, 2008, 47-49.

Rarrk — John Mawurndjul: A journal through time in northern Australia. *Art Monthly Australia*, 185, 2005, 14-19.

On Papunya's place in history [Review essay, Bardon, G. & Bardon, J. *Papunya: A Place Made After The Story*, The Miegunyah Press, 2004]. *Arena Magazine*, 76, 2005, 51-53.

Warlpiri drawings collected by Mervyn Meggitt [catalogue essay]. *Likan' Mirri—Connections: The AIATSIS Collection of Art*, ANU Drill Hall Gallery 20 February – 28 March 2002, 34.

Beautiful Lies: Population and environment in Australia [review of Tim Flannery's *Quarterly Essay 9*]. *Australian Aboriginal Studies* 2, 2003, with Jon Altman, 109-11.

On the Difference Between Us and Them: Memorialising the past in Aotearoa and Australia. *Arena Magazine*, 53, 2001, 9-11.

On first Site. 'Metropolitan', *Sydney Morning Herald*, [extract from *Aboriginal Sydney*], September 8-9, 2001, 1, 4.

After the Corroboree: How Far Have We Come on the Journey to Reconciliation? *Arena Magazine*, 48, 2000, 14-16.

Convenorship of
Conferences and
Symposia

Global food supply chains in a world on the edge, co-hosted by Alfred Deakin Institute, Deakin University and the Institute of Postcolonial Studies, sponsored by the Academy of the Social Sciences in Australia, via zoom, co-convened with Victoria Stead and Jon Altman, 15-16 June 2021.

Decolonising truth in Australia, co-hosted by Alfred Deakin Institute, Deakin University and the Institute of Postcolonial Studies, IPCS, North Melbourne via zoom, co-convened with Vanessa Barolsky and Yin Paradies, October 2020.

Refiguring the postcolonial for precarious times, co-hosted by Alfred Deakin Institute, Deakin University and the Institute of Postcolonial Studies, IPCS, North Melbourne, 13-14 September 2018.

Aboriginal Artists of the Nineteenth Century: A Celebration, National Museum of Australia, 30 September 2014.

6 Conversations Seminar Series (a collaboration between the ANU, National Portrait Gallery, National Gallery of Australia, National Museum of Australia, Australian War Memorial, Canberra Contemporary Art Space), April–October 2012.

Imaging Identity: Media, Memory and Visions of Humanity in the Digital Present symposium, National Portrait Gallery, July 15-17 2010.

Crisis of Culture: Anthropology and Politics in Remote Aboriginal Australia, Macquarie University, 11 December 2009.

W.E.H. Stanner: Anthropologist and Public Intellectual, the ANU, 24-25 November 2005.

Select Seminars,
Invited
Presentations
and Public Lectures

Mildura Writer's Festival, invited speaker and session chair, 15-17 July, 2022.

'See How We Roll: Reflections on method and writing', ANU Seminar series, May 2022.

'Holding on? Contesting agricultural futures and the emptying out of place', Australian Anthropological Society conference, fully online, November 2021.

'Locating a zeitgeist: Displacement, becoming and the end of alterity', De-exceptionalising displacement workshop, University of Pittsburgh, March 2019.

'Between the states of exile and migration: On the governance of getting stuck in Adelaide', European Association of Social Anthropologists conference, Stockholm, August 14-19, 2018.

'Enduring Exile', Research Unit in Public Culture seminar, Melbourne University, May 10, 2017.

'Towards an anthropology of exile in precarious times: Place and displacement in Aboriginal Australia', Anthropology seminar, New York University, October 27, 2017.

'See how we roll: On distance and placemaking in Central and South Australia', American Anthropological Association annual conference, Washington, November 29, 2017.

'Of place and its fault lines: A view from Warlpiri country', Landbody symposium, Centre for Twenty first Century Studies, University of Wisconsin-Milwaukee, May 5-7, 2016.

'Self-determination's children', Institute of Postcolonial Studies twentieth anniversary conference, 11 July, 2016.

'On fear, hope and turbulent appearances in the Central Australian Desert', American Anthropological Association annual conference, Denver, 22 November 2015.

'Drawing life: Warlpiri lines on a changing world', ANU College of Arts and Social Sciences New Directions in Indigenous Research Annual Public Lecture, National Museum of Australia, October 15, 2014.

'Between the lines', *Aboriginal Artists of the Nineteenth Century: A Celebration*, National Museum of Australia, 30 September 2014.

'Image politics', invited participant in symposium to celebrate the 50th anniversary of Arena, Melbourne University, November 2013.

'The superintendent's window: on anthropology, drawing, and the refusal of intercultural analysis', American Anthropological Association annual meetings, 14 – 20 November 2012, San Francisco.

'Interventions: Anthropology's role in the politics of Aboriginal development in Australia' (with Jon Altman), paper presented at Manchester University UK, Radboud University Holland, and CREDO Marseille France, May and June 2011.

'Empathy, images and the technologized other: on being human in the digital age', Limits of the Human conference, 2 – 4 September, 2009, Research School of Humanities, ANU.

'Thinking with Stanner in the present', Key Thinkers Seminar Series, Research School of Humanities, 22 September, 2009.

'Stanner and Makerere: on the "insuperable" challenges of practical anthropology in post-War East Africa'. W.E.H. Stanner: Anthropologist and Public Intellectual conference, ANU, 24-25 November, 2005.

'The intercultural scene of Stanner's first fieldwork'. ANU Anthropology seminar, 20 October, 2004.

'Reading the archive, re-reading anthropology: W.E.H. Stanner and the unfinished business of Aboriginal affairs'. 'Life-Writing and the Generations', La Trobe University, 15-18 July, 2002.

'Aboriginal Sydney: Exploring the persistence of Indigenous heritage in an Australian urban landscape'. Paper presented in the Department of Geography, University of Edinburgh, 30 November 2001.

Community
Outreach and
Media Coverage

Interviews on the occasion of Warlpiri drawings being added to UNESCO Memory of the World Register, February 2017 (*Guardian Australia*, *Art Guide Australia*, *Geelong Advertiser*, *ANU Reporter*, *Deakin Invenio*).

Exhibition floor talks (multiple): *Warlpiri Drawings: Remembering the Future*, National Museum of Australia, August 2014–May 2015.

‘Remembering the Future’, *ANU Reporter*, 46 (1): 3, 2015.

Radio interviews, television interviews, newspaper reportage following the launch of *Remembering the Future* and *Warlpiri Drawings* exhibition (SBS TV, WIN TV, Prime TV, *Canberra Times*, *Sydney Morning Herald*, *Courier Mail*, National Indigenous Radio Service, ABC Radio Alice Springs, ABC Radio Canberra, *The Wire*, ABC Radio Sydney, ABC Radio Adelaide, Goolarri Radio).

Assistance to Warlpiri organisations, including planning for two day art market at AIATSIS, 14 and 15 August 2014 that resulted in \$90,000 of sales to two art centres.

‘Mired in a cultural battlefield’, *The Australian Higher Education* [interview and reportage on *Culture Crisis: Anthropology and Politics in Aboriginal Australia*], 23 February 2011.

‘Re-tracing the Tragedy Track’, *Hindsight*, ABC Radio National, 27 November 2011.

‘WEH Stanner and the Great Australian Silence’, *Late Night Live*, ABC Radio National [Melinda Hinkson and Robert Manne], 26 March 2009.

‘Bill Stanner’, *Hindsight*, ABC Radio National, 11 July 2004.

‘On first site’, *Metropolitan Magazine*, *Sydney Morning Herald*, 8-9 September, 2001.

Consultancies
and Reports

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| 2022-3 | Expert witness, Coronial Inquest into the death of Kumanjayi Walker, NT Department of the Attorney-General and Justice, engaged by Doogue and George Defence Lawyers acting for the Parumparru Committee, Yuendumu |
| 2012-14 | External curator, ‘Warlpiri Drawings’ exhibition development and delivery, National Museum of Australia. |
| 2003 | ‘Kuninjku harvesting and other practices: some observations regarding gender and the generations’, a report prepared for the Key Centre for Tropical Wildlife, Charles Darwin University and Bawinanga Aboriginal Corporation. |
| 2001 | Provision of expert advice and text for a brochure, ‘Sydney’s Aboriginal sites by bus and ferry’, NSW State Transit Authority. |
| 2001 | ‘The Warlpiri Media Video Archive’, a report for the Warlpiri Media Association and the Australian Institute of Aboriginal and Torres Strait Islander Studies. |
| 1998 | ‘Report on Issues concerned with Multimedia and Indigenous Communications as they relate to Acton Content Development’, for National Museum of Australia, July. |
| 1996 | ‘Work Area Clearance in Tanami Desert’, Central Land Council. |
| 1995 | ‘Remote Aboriginal community use of telephones and directory assistance’, Telecom. |